

ALPHA 3E SERIES

MicTools™ for Drummers Multi-Purpose Percussion / Instrument Mic Packages



DMI.104.SLF Kick / Bass

This specialized dynamic mic is super-cardioid and well suited for kick drum, large floor tom and many instruments requiring low frequency capability. With enhanced bass response, this mic also works well with bass amplification. The DMI.104.SLF is the heart of a great drum kit miking system.



CMI.103 Cymbals – Overheads

Don't let the compact size of the CMI.103 condenser mic fool you. The cardioid pattern and superb frequency response reproduce mid to high frequency instruments with clarity and depth. Equipped with a roll-off and a PAD, this microphone works alone on cymbals or strings, and in pairs for overheads and even choir applications.

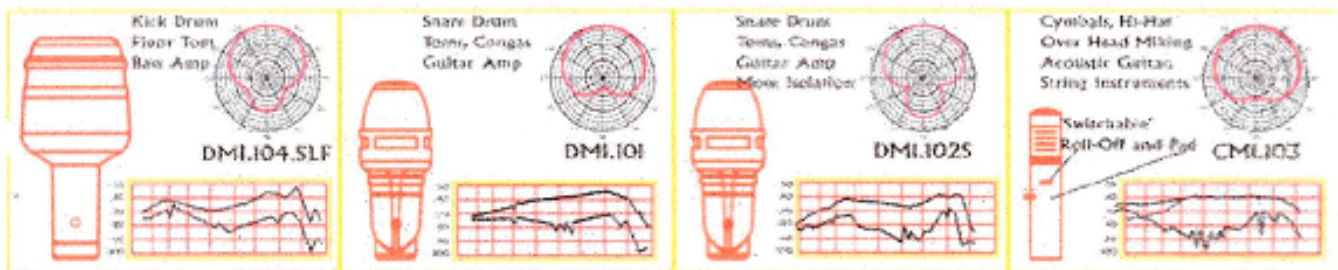


DMI.101/DMI.102S Tom / Snare

The two dynamic mics have nearly identical full frequency response, but differ in pickup patterns. The DMI.101 has a cardioid pattern, providing a broader sonic signature. Where greater isolation from nearby sources is critical, the super-cardioid DMI.102S is the choice. If the DMI.104SLF is the heart of a great miking kit, the 101 and 102S are the soul.



Available in five piece (MTD.5.0) and eight piece (MTD.8.3) packages



CRM.2 Drum Adaptor / Mount

The CRM.2 provides an efficient and fast convenient way to mount mics that have integrated stand adaptors to the rim. This sturdy, padded clamp mount will thread on to most microphone stand adaptors and fit most rims, from metal to wood hoops.

